

Paul Dukas  
La Peri

1<sup>er</sup> & 2<sup>e</sup> TROMBONES

**Lent** **1** **En animant** **2** **3**

15 2 4 2 1 6 12

**4** **4** **1<sup>rs</sup> Vons** **5** **Animez**

Tromp.

6

**Un peu élargi**  
TROMB

*p marc.*

**6** **Retenu** **6** **Mouv<sup>t</sup> du début (Un peu moins lent)** **1<sup>rs</sup> Vons**

3 *ppp* 2 1 1

**2<sup>ds</sup> Vons** **TROMB.**

*ppp* 9

1<sup>er</sup> & 2<sup>e</sup> TROMBONES

En serrant le mouv<sup>t</sup>

Fl. 8<sup>va</sup> 1<sup>rs</sup> von

7 Modérément animé ♩ = 110

TROMB

Tromp.

TROMB

8 Serrez légèrement

En calm<sup>t</sup>

DANSE

9

10

Plus élargi Modéré, avec souplesse ♩ = 46

*p*

Tromp. Bons Cl. Tromp Bons Tromp.

Mettez les Sourdines

1<sup>er</sup> & 2<sup>e</sup> TROMBONES

**11** TROMB  
Sourdines

*pp* *pp*

Un peu plus animé  $\text{♩} = 52$

**12** **13** Assez vif En calmant (Sans ralentir le Cor Ang.

8 22 1 2

mouv<sup>t</sup> principal), Tromp.

**14** Serrez un peu TROMB.

*p*

Cédez légèrement Comme précédemment

Tromp.

*perdendosi* 6

Serrez un peu TROMB. Cédez légèrement **14<sup>bis</sup>** Animez par degrés

*p* Sourdines *pp* Ôtez les Sourdines 21

**15** De plus en plus animé

Tromp.

1<sup>er</sup> & 2<sup>e</sup> TROMBONES

Cors

Musical score for Cors (Horns) in 3/4 time, key of D major. The score consists of two staves. The upper staff contains a melodic line with accents and slurs, while the lower staff contains a bass line with rests.

TROMB. **16** Un peu plus animé. Serrez **17**

Musical score for Trombones 16-17. It features two staves. The upper staff has notes with dynamics *f sost.* and *f*, and rests for 8 and 2 measures. The lower staff has notes with dynamics *f* and rests for 2 and 2 measures.

Bons **18** Cédez un peu TROMB. *ff espress.*

Musical score for Trombones 18. It features two staves. The upper staff has notes with dynamics *f* and *ff espress.*, and rests for 2 measures. The lower staff has notes with dynamics *ff espress.* and rests for 2 measures.

Au mouvt Cédez Au mouvt

Musical score for Trombones. It features two staves. The upper staff has notes with dynamics *ff* and accents, and rests for 2 measures. The lower staff has notes with dynamics *ff* and rests for 2 measures.

En retenant graduellement

Musical score for Trombones. It features two staves. The upper staff has notes with dynamics *f*, *mf*, *dim.*, and *p*, and rests for 2 measures. The lower staff has notes with dynamics *f*, *mf*, *dim.*, and *p*, and rests for 2 measures.

**19** Plus lent Lent

Mettez les Sourdines

Musical score for Trombones. It features two staves. The upper staff has rests for 4, 3, 4, 3, and 4 measures. The lower staff has rests for 4, 3, 4, 3, and 4 measures. The number of trombones is indicated below each staff: 1, 8, 1, 1, 1, 2.

1<sup>er</sup> & 2<sup>e</sup> TROMBONES

**19bis** Très lent, expressif et soutenu

Musical score for measures 19bis. The score is in 4/4 time and consists of two staves. The upper staff is marked with a Flute (Fl.) and contains a melodic line with slurs and ties. The lower staff contains a bass line with two measures of rests, each marked with a '2'.

**En animant un peu**

TROMB.

Musical score for measures 19bis-19. The score is in 4/4 time and consists of two staves. The upper staff is marked with 'Cédez', 'Animez', 'Cédez', and 'Au mouvt'. The lower staff is marked with 'Sourdine pp', '1', 'pp', and 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

**Cédez** **Animez** **Cédez** **20** **Lent**

Musical score for measures 20-20. The score is in 4/4 time and consists of two staves. The upper staff is marked with 'Cédez', 'Animez', 'Cédez', and 'Lent'. The lower staff is marked with '1', 'pp', 'Soli', and 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 20-20. The score is in 4/4 time and consists of two staves. The upper staff is marked with '1'. The lower staff is marked with '1'. The score includes various musical notations such as slurs, ties, and dynamic markings.

**Cédez** **21** **Au mouvt**

Musical score for measures 21-21. The score is in 4/4 time and consists of two staves. The upper staff is marked with 'Cédez', '21', and 'Au mouvt'. The lower staff is marked with '1', '1', 'pp', '1', and 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

**Retenu** **Au mouvt**

Cors

TROMB.

Musical score for measures 21-21. The score is in 4/4 time and consists of two staves. The upper staff is marked with 'Retenu', 'Au mouvt', and 'Cors'. The lower staff is marked with '1', '1', 'pp', '1', and 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Paul Dukas La Peri

## 3<sup>e</sup> TROMBONE

**Lent** 15 **1** **En animé** 2 4 **2** 2 1 6

**3** 12 **4** 6 **Tromp.** **Cors**

**5** **Fl.**

**3<sup>e</sup> TROMB.** **Un peu élargi** **Retenu** **6** **Mouv<sup>t</sup> du début (un peu plus lent)**

*p marcato* *ppp*

**1** **4** **2<sup>ds</sup> Vons** **3<sup>e</sup> TROMB.**

*ppp*

**En serrant le mouv<sup>t</sup>**

**9** **2**

**7** **Modérém<sup>t</sup> animé** **3<sup>e</sup> TROMB.**

*f* *sf* *f* *sf*

*f* *sf* *f* *sf*

**2**

**Tromp** **3<sup>e</sup> TROMB.**

*f* *f* *f* *f*

**8** **Un peu élargi**

**3**

*f*

3<sup>e</sup> TROMBONE

En retenant davantage DANSE. Modéré, avec souplesse

3 14 9 6 10 4 Tromp.

1 1 11 3<sup>e</sup> TROMB. Sourdine pp

pp

Un peu plus animé

Animez un peu par degrés

13 Assez vif 2

8 12 14 8 2

En calmant (Sans ralentir le mouv principal)

P<sup>te</sup> Fl. ppp Cl. p

1<sup>re</sup> Tromp.

14 3<sup>e</sup> TROMB. Serrez un peu

p Sourdine perdendosi

Comme précédemment

4 H<sup>tb</sup> Tromp. p

3<sup>e</sup> TROMB. Serrez un peu

14<sup>bis</sup> Animez par degrés 21

p Sourdine Otez la Sourdine

15 De plus en plus animé

8 2 Tromp. f

Cors pp

3<sup>e</sup> TROMBONE

3<sup>e</sup> TROMB. **16** Un peu plus **Serrez** **17**  
*f* *sost.* *f* *vif* 8 2 2

Bons **18** Cédez un peu **Au mouvt**  
*ff* > 3<sup>e</sup> TROMB.

**19** Cédez **Au mouvt** **En retardant graduellement**  
*ff* > *f* *mf*

**19** Plus lent  
*dim.* *p*

**Lent** 1 1 1 2 2  
mettez la Sourdine

**19bis** Très lent, expressif & soutenu **En animant un peu**  
2 Fl. 3<sup>e</sup> TROMB. *pp* Sourdine

1 Animez. Cédez. **Au mouvt** Cédez 1 Animez Cédez  
*pp* *pp*

**20** Lent  
*pp*

Cédez 1 **21** Au mouvt  
*pp*

**Retenu** **Au mouvt** 3<sup>e</sup> TROMB.  
1 Cors *pp* *p* *pp*



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TUBA

**Lent** 15 **1** **En animant** 2 **2** **1** **6**

**3** 12 **4** 6 **Tromp.** **Cors**

**5** **Fl.** **f** **f**

**Un peu élargi** **TUBA** **Retenu** **6** **Mouvt du début**  
(Un peu plus lent) **2**

**En serrant le mouvt** **1** **4** **1** **10** **2** **1<sup>re</sup> Vlns**

**7** **Modérément animé** **TUBA** **mf**

**poco f**

**8** **En calmant** **mf** **f** **dim.** **p**

**Plus élargi** **Modéré, avec**  
**en retenant** **souplesse** **8 davantage** **14** **9** **6** **10** **4**

**TUBA**

Tromp.

mf

p

1

1

11 TUBA

p

ppp

ppp

Un peu plus animé 12 14

Animez un peu par degrés 13 Assez vif 1

8

8

8

En calmant (Sans ralentir le mouvt principal) 14 Serrez un peu 14bis Animez par degrés 15

8

16

22

8

trém.

De plus en plus animé

2 Tromp

f

ff

mf

Cors

f

ff

TUBA

f sost.

16 Un peu plus vif 17 Bon

8

2

2

f

18 Cédez un peu TUBA Au mouvt Cédez

ff

ff

**Au mouvt** **En retenant graduellement**

**Très retenu** **Lent**

**En animant un peu** **Cédez**

**Animez** **Cédez** **Au mouvt** **Cédez**

**Animez** **Cédez** **20** **Lent**

**Retenu** **Au mouvt**

ff mf p ppp

19 Plus lent 4

19bis Très lent expressif et soutenu 4

20 Lent 4

21 Au mouvt Timb. TUBA

22 Au mouvt TUBA

23 Au mouvt TUBA

24 Au mouvt TUBA